

MARISA BUDNICK

she/they • EMC • marisabudnick@gmail.com
5'6" • blue/brown • high mix belt & legit: f3-d6

OFF-BROADWAY/NYC

LUCKY STIFF	Landlady, Ensemble	J2 Spotlight/Rob Schneider, Gerry McIntyre
STRANGER THINGS EXPERIENCE	Swing	Netflix/Fever

NATIONAL TOUR

THE POUT-POUT FISH	Storyteller 3	TheaterWorks USA/Laura Brandel Andy Manjuck
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THEATRE

THE TATTOOED LADY	Nora Hildebrandt	Goodspeed Musicals/Elle Heyman, Max Vernon
A CHRISTMAS CAROL (<i>upcoming</i>)	Ensemble, u/s Ghost Xmas Future/Mrs. Fezziwig	John W. Engeman Theater
CLUE	Mrs. Peacock	Millbrook Playhouse/Zack Steele
NUNSENSE II	Sister Robert Anne	Millbrook Playhouse/Michael Schloegl
BRING IT ON	Bridget	Vanguard Theater Company
A LITTLE NIGHT MUSIC	Liebeslieder	Monomoy Theatre
BEST XMAS PAGEANT EVER	Grace Bradley	Millbrook Playhouse
JAMES AND THE GIANT PEACH	Sponge	Summer Theatre of New Canaan
THE AMAZING ADVENTURES OF DR. WONDERFUL+HER DOG	Mom	Playhouse on Park/Moira O'Sullivan
POLAR EXPRESS TRAIN RIDE	Steward	Rail Events

VOICEOVER

DR. SEUSS' HORTON! (Netflix)	Audio Descriptions	International Digital Center
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TRAINING

THE HARTT SCHOOL – BFA MUSICAL THEATRE

VOICE: Amanda Flynn, Tom Vondra, Mark Planner, Bob Davis, Janeece Freeman-Clark

ACTING: Ellie Heyman, Mary Malaney, Meisner in Music, Tracey Moore, Alan Rust, Eric Ort, Ann Mahoney

DANCE: Ballet (10 yrs), Tap (10 yrs), Jazz (15 yrs) – Tim Hughes, Vic DiMonda, Ralph Perkins, Darlene Ponist Zoller

SKILLS Sight-singing, Quick to dialects, Puppetry experience, Singing in Hebrew, ASL proficient, Strong w/ tight harmonies (Andrews Sisters style), Chess tutor, Moira Rose impression