

Marisa Budnick

she/they • EMC

marisabudnick@gmail.com

high mix belt & legit: f3-d6 • 5'6" • blue/brown



OFF-BROADWAY/NYC PERFORMANCE

LUCKY STIFF	Landlady, Ensemble	J2 Spotlight Theater Company Rob Schneider/Gerry McIntyre
STRANGER THINGS EXPERIENCE XIMER A Musical	Swing Swing Rosemary/Penny, Ensemble	Netflix/Fever US Write Act Repertory

NATIONAL TOUR

THE POUT POUT FISH	Storyteller 3/Ms. Clam /Octopus	TheaterWorks USA Laura Brandel/Andy Manjuck
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THEATRE

THE TATTOOED LADY staged reading	Nora Hildebrandt	Goodspeed Musicals Max Vernon/Ellie Heyman
NUNSENSE II: THE SECOND COMING	Sister Robert Anne	Millbrook Playhouse Michael Schloegl
THE AMAZING ADVENTURES OF DR. WONDERFUL (AND HER DOG!)	Mom	Playhouse on Park Moirá O'Sullivan
BRING IT ON	Bridget	Vanguard Theater Company
THE POLAR EXPRESS TRAIN RIDE	Steward (Bailey)	Rail Events
A LITTLE NIGHT MUSIC	Liebeslieder	Monomoy Theatre
JAMES AND THE GIANT PEACH	Sponge	Summer Theater of New Canaan

TRAINING

THE HARTT SCHOOL, BFA MUSICAL THEATRE

Acting: Mary Malaney, Meisner in Music, Tracey Moore, Alan Rust (Commedia), Eric Ort (Shakespeare)

Voice: Amanda Flynn, Julie Galorenzo, Mark Planner, Robert H. Davis, Janece Freeman-Clark

Dance: Tim Hughes, Ralph Perkins, Darlene Zoller, Grace Barton-Harvey

SKILLS Quick to dialects (Standard British, Cockney, Irish, Russian, Scottish, Australian), Puppetry Experience, Chess Player/Tutor, Singing in Hebrew, ASL Proficient, Strong w/ Harmonies, NJ Driver License, LBO/AD experience, Moira Rose Impression